



Tri-City Film Club Spring 2018 Film Series - NOTE: LOCATION AND TIME CHANGES

We are pleased to announce the Spring 2018 film series, with shows from January 15th to April 16th. All films are at the RICHLAND PUBLIC LIBRARY and are on Mondays at 6:00 PM or Sundays at 2:00 PM. Please visit our website at <http://www.tricityfilmclub.org/> or our Facebook **Tri-City Film Club** or our twitter **@TriCityFilmClub** for more information.

New Name and Location

The Battelle Auditorium, where the club has shown films for over 30 years, is no longer available for use by outside organizations such as the club. As we look for a new "home," films for the Spring 2018 series will be shown in the Richland Public Library's Doris Roberts Gallery.

Another change is that the film club has a new name. We are now the Tri-City Film Club! This name better reflects who we are and also aligns with our website name.

A Message from the President...

Happy New Year! I hope your holidays were filled with light, love, warmth and joy. We are sad to leave the comfy theatre at Battelle, but we are excited to be at the Richland Public Library. Our "dry run" in December was well attended. Something we discovered is that if you want to be more comfortable in the library, bring your own chair cushion! We will try to get some cushions with our logo on them that you can purchase for this purpose. Since we are no longer at Battelle, we will revert to our official business name of Tri-City Film Club, but we are the same group!

We appreciate your patronage and understanding in this season of change. The move to the library is expected to be temporary until a proper theatre setting can be arranged. However, we remain committed to the same quality films we have always shown. We have another enjoyable series planned for the Spring. We have 6 films scheduled, which are on the 3rd Monday and 1st Sunday of the month, except for February (President's Day). We start on Monday, January 15, 2018 at 6 pm.

If you want to be more involved in the club, we have plenty you can turn your hand to. Let us know! As a volunteer, you become a voting member, and can actively nominate and vote on the films we show plus receive free admission to the showings.

It is truly an honor for me to serve as the president of this film club which has been going strong since 1974. It's quite a legacy to helm. Those who work to make the club happen are a dedicated group of people and I love seeing how each series develops. Being able to see films not usually found in commercial theatres with other film fans and discuss them is a truly special experience. This Spring we have some wonderful selections, and we start off with a recently released (Sept 2017) independent film that is gathering momentum, *Lane 1974*. It won the SIFF Grand Jury Prize for New American Cinema Competition, with more awards to follow most likely! This spring series celebrates the creative spirit and those who see the world in their own unique way. We look forward to experiencing them with you!

Best wishes for a happy and healthy New Year,

Paula D. Kimmel, President, Tri-City Film Club

Film Spotlight

Art lovers, especially, will be interested to know that there are three art-related films in this series: *Maudie*, *The Art of the Steal*, and *Loving Vincent*. More details and information on all of the films is presented in the flyer and on the website.



***Maudie* (Sunday, February 4th at 2:00 PM)**

Maud Lewis, despite severe juvenile rheumatoid arthritis, became one of Canada's best known and beloved folk artists. *Maudie* is a beautiful, emotional, intimate, performance-driven film that tells a story about people living on the fringes of society where they still manage to find love and bring colors to the bleak environment that surrounds them.

"Maud's life was constricted, but her gaze was expansive. And so is her movie." (Bob Mondello, NPR)

***The Art of the Steal* (Monday, March 19th at 6:00 PM)**

Albert C. Barnes amassed a vast art collection and left explicit instructions in his will for its maintenance after his death. This fascinating documentary shows what actually happened to the collection and raises questions about power and politics and the purpose of art.

"A riveting documentary that speaks volumes about art, private collections, painting masterpieces, and the power plays of the rich and the elite." (Frederic and Mary Ann Brussat, Spirituality and Practice)



***Loving Vincent* (Sunday, April 1st at 2:00 PM)**

The paintings of Vincent van Gogh come to life in this entirely hand-painted animated film. Framed as a mystery, the film looks at the final days of van Gogh's life and the circumstances of his suicide.

"The sheer ambition and scope of this labour of love is an astonishing achievement. The screen shimmers as a living organism befitting and indeed resembling the work of its subject." (Matthew Anderson, Cinevue)

If you have any questions, please send me an email at Leela@owt.com (please put Tri-City Film Club in the subject line of your message), or give me a call at (509) 373-1027. Thank you.

--- Leela Sasaki, Mailing List Coordinator, Tri-City Film Club