

Tri-City Film Club presents...

**JANUARY 15 (Mon 6PM), 2018**

**Lane 1974 (2017)**

Adventure/Biography/Drama. USA. English. NR. 79 min.

Richland Public Library

Co-written and directed by SJ Chiro, *Lane 1974* is a different kind of 1970s story. Based on Clane Hayward's 2007 memoir *The Hypocrisy of Disco*, the film tells the story of 13 yr. old Lane as she works to keep her family together amidst the erratic, migratory behavior of her mother. An exploration of identity of the self and the family unit, *Lane 1974* is a great start to the New Year.



**MARCH 19 (Mon 6PM), 2018**

**The Art of the Steal (2009)**

Documentary. USA. English. NR. 101 min.

Richland Public Library

Directed by Don Argott, *The Art of the Steal* tells the story of the provocative move of what is often considered the world's best collection of post-Impressionist art, called The Barnes Foundation. Named for Dr. Albert C. Barnes, the collection was written into his will to be located in Lower Merion Township. A chronicle of the breaking of his will and resultant community tensions, it is an art documentary not to be missed.



**FEBRUARY 4 (Sun 2PM), 2018**

**Maudie (2016)**

Biography/Drama/Romance. Ireland/Canada. English. PG-13. 115 min.

Richland Public Library

The alluring Sally Hawkins stars alongside Ethan Hawke in *Maudie*, a drama about Canadian artist Maudie Lewis. Chronicling Maudie's experience with juvenile rheumatoid arthritis and her journey to becoming one of Canada's premiere folk artists, the film is an honest, brutal, engaging, and heartfelt portrayal of human relationships, artistic temperament, and charming passion.



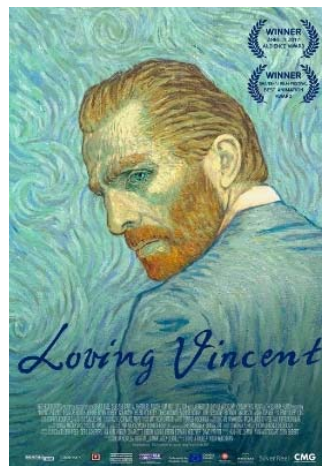
**APRIL 1 (Sun 2PM), 2018**

**Loving Vincent (2017)**

Animation/Biography/Drama. UK/Poland. English. PG-13. 94 min.

Richland Public Library

This is the world's first fully oil painted animated film. A biographical drama about the life and circumstances of the death of Dutch painter Vincent Van Gogh, the film is an oil painting on canvas (Van Gogh's same medium) in 65,000 frames. An international co-production between Poland and the U.K., *Loving Vincent* is a critically acclaimed, award-winning, breathtaking film.



**MARCH 4 (Sun 2PM), 2018**

**Gook (2017)**

Drama. USA. English. NR. 94 min.

Richland Public Library

Limits are tested and conflict is comically explored in 2017's *Gook*. Written and directed by Justin Chon the film is about two Korean-American brothers who, while running their father's shoe store, cultivate a surprising friendship with a local 11 year old black girl during day one of the 1992 Los Angeles riots. Timely and important, *Gook* will captivate you.



**APRIL 16 (Mon 6PM), 2018**

**Kikujiro (1999)**

Drama/Comedy. Japan. Japanese w/ English subtitles. PG-13. 122 min.

Richland Public Library

Written and directed by Japan gangster film favorite Takeshi Kitano (stage name Beat Takeshi), *Kikujiro* is a heart-warming buddy comedy about Kikujiro (played by Takeshi) and his unexpected friendship with a young boy. Searching for his mother on his summer vacation, the young boy challenges and betters Kikujiro as the two travel in search of familial reconciliation. Featuring a score composed by Joe Haisaishi, *Kikujiro* is an irresistible movie perfect for Spring.



**OPEN TO PUBLIC – FREE ADMISSION, DONATION SUGGESTED**

All shows at Doris Roberts Gallery in Richland Public Library (955 Northgate Dr, Richland, WA 99352).

Films are on the 1<sup>st</sup> Sunday at 2 PM or 3<sup>rd</sup> Monday at 6 PM (see details above).

Please follow us on [www.tricityfilmclub.org](http://www.tricityfilmclub.org). Facebook *Tri-City Film Club* or twitter *@TriCityFilmClub* for the latest information.